



## FRIENDS OF PĀTAKA AGM 2021

Friends of Pātaka's AGM 2021 was held on 19 April and opened with a talk from **Kate Montgomery** (Senior Community Arts Adviser, Visual Arts) and **Charlotte McKay** (Adviser, Stakeholder) from Creative New Zealand. They presented an overview of the functions of that body, in particular their grant process and the ways they support artists and groups promoting artists throughout our country.

All 2020 committee members were re-elected. We also now have an ex-officio member, **Roger Joyce** who has kindly agreed to do much of our design and web management work for us.

Committee members are:

*Co-presidents:* Sue Mortlock and Gillian Dodson

*Secretary:* Liz Rockel

*Treasurer:* Christine Healy

*Committee:* Jane Bolton, Tony Cross, Kerry Jane Scott, Allan Dodson, Robyn Parker, Lorna Kanavatoa, Meryll Evans, Jenny Jakobs, Alicja Gear, Emma Hercus

*Ex-officio:* Roger Joyce

It was our great pleasure at this AGM to confer life membership on **Meryll Evans** who has been on the Friends Committee as Secretary since the very beginning of Friends of Pātaka. We are pleased to welcome **Liz Rockel** to this role. It will be her name you will now find on any correspondence with us.

## PORIRUA BOOK LAUNCH

Friends will support the Porirua launch of **Somewhere a Cleaner** (Landing Press, 2021), a book of poems that captures the spirit, the highs and the lows, of this occupation that often falls below the radar. The poems range across hospitals, offices, marae, clocks, schools, boat hulls, sneakers and more. The poets themselves, a mix of novice and established writers, are equally diverse. Through songs, rhymes, deeply insightful poems and small stories, this anthology gives a voice to a profession both invisible and indispensable.

Come and join us at Pātaka on 19 July, from 3pm to 4.30pm. You can buy a copy of the book from Pātaka's Toi Store.

## PĀTAKA STAFF PROFILE



### TURUMEKE (TUI) HARRINGTON

So many of our brilliant staff members at Pātaka work behind the scenes, seldom seen but working miracles. Tui is one such person.

She is currently working on a Master of Fine Arts through Massey University, after a First Class Honours in sculpture in a Bachelor of Fine Arts at Ilam School of Fine Arts in 2018.

Tui has worked at Pātaka since 2018 – as a technician, crate builder, in workshop maintenance, exhibition design and project management. Before joining us, she worked at the Christchurch Art Gallery, CoCA, Henry Trading, SBLA and at Te Papa.

In 2019 her artwork was at the Sumer gallery in Tauranga and The Physics Room in Christchurch. In 2020 she has had three solo exhibitions: 'Gentle Ribbing' at Toi Poneke, Wellington; 'Settle Petal' at the Corban Estate Arts Centre, Auckland; and 'Suck it up!' in the RM Gallery, Auckland.

We are proud to have Tui on our team and thank her for all that hidden work.

## WINTER MUSIC SERIES

Many of you look forward to our Winter Music Series, which are free for members and \$5 for non-members. We have another great line-up for you this year:

25 July, Sunday 2pm: **'Pacific Connection'**, an acappella group of mostly Pacific and Māori voice, performing a variety of musical genre

1 August, Sunday 2pm: **Gillian Boucher and Bob McNeill**, an award winning folk duo who perform a blend of old-school airs and up-beat toe tappers

8 August, Sunday 2pm: **New Zealand School of Music students** present classical viola works

18 August, Wednesday 7.30pm; 11am-1pm (drop-in): **Robert Oliver and friends** present **'Music and Memory'** featuring period and traditional Māori instruments, with Greg O'Brien reading poetry. THESE TWO CONCERTS ARE FREE FOR ALL.

You can find more details on [friendsofpataka.org.nz/events](http://friendsofpataka.org.nz/events) and [pataka.org.nz](http://pataka.org.nz).



## MAINTENANCE WORK AT PĀTAKA

From 7 June the central section of Pātaka will be closed to the public due to maintenance and strengthening work. The rest of the building remains open with entry points clearly indicated. The works are expected to be completed by September.

## TOI STORE ARTIST PROFILE



### GREG SWINBURNE WORKS IN GLASS

Greg is a Whanganui-based glass blower, regarded as New Zealand's foremost 'cold worker', working on cold glass using grinding, carving, engraving, polishing and other processes.

He completed a Diploma in Applied Arts at Northland Polytechnic before returning to Whanganui where he completed his Bachelor of Fine Arts at Whanganui Polytechnic, carrying on to study glass design.

Greg blows glass at either New Zealand glass-works or his own small furnace with the final cutting, grinding and polishing being done at his Lowther Street studio.

His work is influenced by Japanese art drawing from several forms including ikebana, gardens and calligraphy to achieve his sublime forms.

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