



WINTER MUSIC SERIES 2021

IMPORTANT:

Due to strengthening work continuing in Pātaka's Spine, access to these concerts will be through the Norrie Street car park.

Our winter music series began on Sunday 25 July with the **Pacific Connection** – a “for Pacific by Pacific” choir who love to sing songs from many different genres. Their focus was on the barbershop harmony style in a concert that was very much enjoyed by all.

The second concert will feature award winning international folk duo **Gillian Boucher and Bob McNeill**, on 1 August at 2pm. They will perform an exciting blend of old-school airs and up-beat toe tappers.

On 2pm Sunday 8 August we welcome three top **New Zealand School of Music** performance students and their pianist who will present classical viola works.

Remember, these two concerts are free for members and children and \$5 for non-members.



FRIENDS LIFE MEMBER PROFILE



BARBARA WITH HER GRANDDAUGHTER NGAHUIA

BARBARA MARSHALL

Barbara was a founding tutor and manager at Whitireia (then Parumoana) Polytechnic at the time that Page 90, the forerunner to Pātaka, was established. Whitireia worked with Page 90 in its ARTS programmes. When Helen Smith asked Barbara to join the Friends of Pātaka committee in the early days, she was already familiar with the gallery, and the people there.

The key purpose of the Friends is to support and promote the work of Pātaka. Barbara always saw this as her focus, and played a big part in putting in place some of our major initiatives, some still in place today. These include: the weekly lunchtime speaker series ‘Art to Go’ – a big commitment to organise and maintain, and the current Winter Music Series which brings accessible music to Porirua and helped to profile its emerging musical talent. Barbara also helped out in the Pātaka galleries on a weekly basis, for about two years.

Barbara was President of Friends of Pātaka for about four years, and valued the strong relationships with Pātaka staff – Darcy Nicholas, Helen Kedgely, Bob Cater, Margaret Tolland and Linda Fordyce, to name a few. Darcy, along with Turoa Royal (CEO of Whitireia Polytechnic) developed a strong Māori, Pasifika exhibition focus, and this is continued today through current staff.

Our final concert in the series is, in fact, two, both on Wednesday 18 August: a drop-in concert from 11am to 1pm, then an evening one at 7.30pm. Both are free for everyone.

Music & Memory

features Robert Oliver and friends in a concert using

Western period instruments and traditional Māori ones, with Greg O'Brien reading poetry.

You can find more details on friendsofpataka.org.nz/events and pataka.org.nz.



FRIENDS IN NEED

We are always looking for **volunteers** to help at Pātaka functions such as the Music Series, exhibition openings etc. Even an hour of your time would be appreciated at these events; mostly helping to assist folk in finding locations, helping with food and beverages and generally offering a friendly welcoming face to Pātaka.

If you could offer your help, we'd be most grateful.

There are not are huge number of events. Please contact us at patakafriends@gmail.com and we will get back to you with more details.

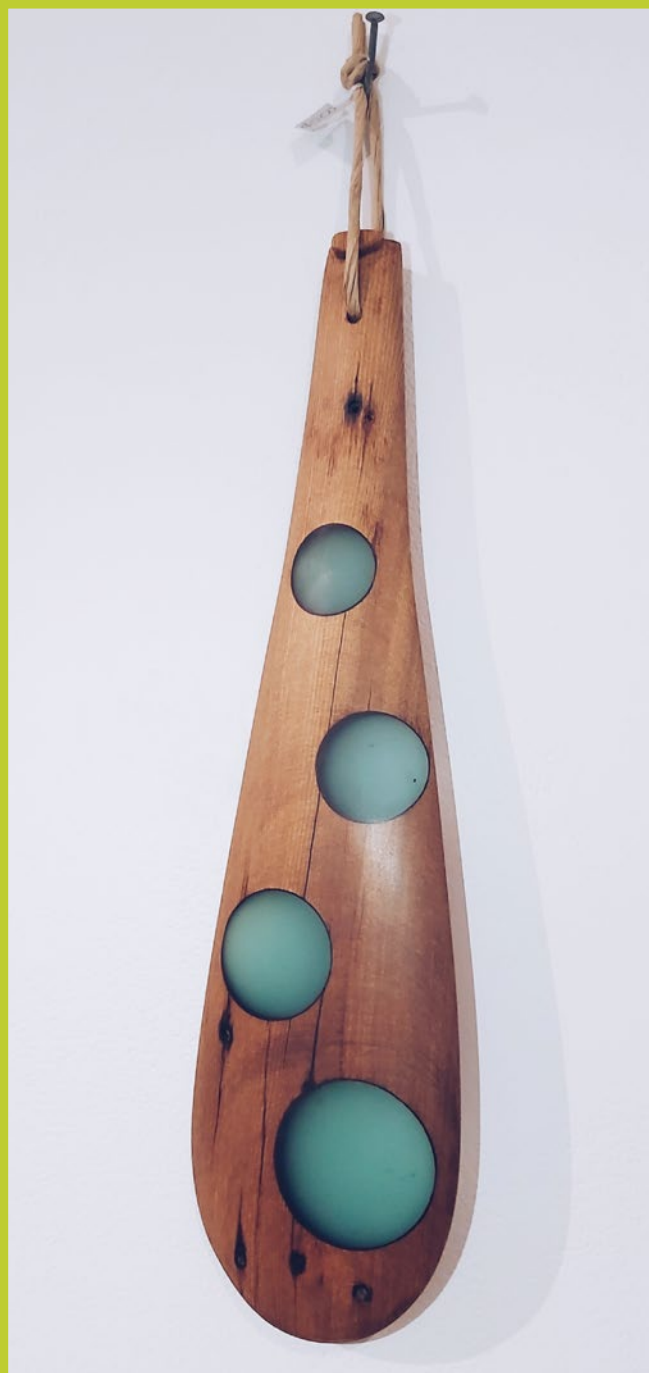
FRIENDS IN DEED

The Friends have supported the printing of the Sandy Adsett book which will be launched along with the exhibition which opens 31 July. The book will be available for purchase at the reception desk.

Toi Koru tracks the trajectory of Sandy Adsett's printing practice from the late 1960s to today. This is a large exhibition showcasing both Sandy Adsett works as well as some of his student's work.

We are also in the process of purchasing more portable chairs for the gallery so people attending gallery talks can sit and if necessary pick up their seat and take it to the next point of the talk.

TOI STORE ARTIST PROFILE



T.J. MATAA

WORKS IN WOOD

T.J. Mataa is a Cook Island Māori (Nga Puhi) The wood he uses is recycled sarking boards off roofs in Wellington. He makes Māori - styled patu and adds his own flavour. These works are truly impressive. Do take a look.