



Looking forward to a new year

First of all, a belated Happy New Year to all our member Friends, and of course to all other friends of our wonderful Pātaka Museum + Gallery.

A gentle reminder that membership subscriptions are overdue now so if you haven't rejoined yet you will have received a reminder at the end of January.

Please remember to pick up your new membership card from Pātaka reception. You will need it to get your 10% discount when buying from Toi Store.

If you are a new member and have not received a welcome email, it means we either do not have an email address for you or we have an invalid one. Could you please notify the secretary by emailing patakafriends@gmail.com

Friends have much to look forward to in 2022. If you are not yet a financial member and would like to join us, please join online at friendsofpataka.org.nz.



'NOMADS OF THE SEA' – LISA REIHANA

FROM 24 FEBRUARY

As part of the New Zealand Festival of the Arts, Pātaka will be presenting the work of Lisa Reihana in an exhibition entitled 'Nomads of the Sea'.

Lisa is a much-acclaimed multi-disciplinary artist whose practice spans film, sculpture, costume, body adornment, text and photography. She represented New Zealand at the 2017 Venice Biennale.

You will need to show your vaccine pass for entry.

PĀTAKA STAFF PROFILE



GEORGIE KEYSE

CURATOR COMMUNITY EXHIBITIONS

Georgie is from Southland and moved to Wellington in 2012 to do a BA Hons in Art History at Victoria University of Wellington.

In 2019, she was the Liz Stringer Curatorial Intern at the New Zealand Portrait Gallery where she curated the exhibition 'Not Just My Face!' and co-curated 'Poutokomanawa: the Carmen Rupe Generation'.

Most recently Georgie worked in the Research and Publishing team at Manatū Taonga, The Ministry for Culture and Heritage and was Production Co-ordinator for the Manatū Taonga podcast *Inside the Bubble*.

At this time, she was also doing a Postgraduate Diploma in Museum Studies at Massey which she was awarded with Distinction last year.

Georgie says she is really happy to be part of the team at Pātaka, and is enjoying being able to work with artists and community groups, as well as the variety of work that the Curator Community Exhibitions role offers.

VISIT TO JANIE TAYLOR'S GARDEN

2 MARCH 1PM

Janie Taylor will open her garden and studio to current members of Friends. Janie has turned what was a typical Plimmerton clay hillside into a garden full of meandering paths, a riot of colourful flowers and her own outdoor art.

Numbers will be limited to 20, so get in quickly to reserve your space patakafriends@gmail.com. Janie's garden is on a fairly steep hillside so there is no wheel chair access.

FRIENDS OF PĀTAKA AGM

WEDNESDAY 20 APRIL 2PM

The AGM will be held in the afternoon this year in the hope that more members and others will attend. We are always looking for new committee members to bring fresh ideas and vigour to the group. There will be an interesting speaker for your entertainment and afternoon tea.

You will need to show your vaccine pass for entry.

WINTER MUSIC SERIES

Early in the second half of the year, we will again be offering a concert series of amazing musicians to Pātaka. These one-hour concerts are free to members, \$5 for non-members.

We try to choose a different style of music for each of the four concerts and are currently contacting artists. We will give you some names in the next newsletter.



2022 is a Friends of Pātaka Art Awards year!

These biennial awards are open to artists living, working and/or studying in the Porirua area.

A range of prizes is offered – winning the main award has given artists the boost in confidence to go on to full- or part-time artistic practice. Entries are through submission of an original artwork completed within 24 months of the date of entry. Entry/registration 26 June to 6 August 2022 with the exhibition at the Bottle Creek Gallery from 26 August to 16 October 2022.

TOI STORE ARTIST PROFILE



PRU ROBBIE

WORKS IN TEXTILES

Pru Robbie is a Pākehā New Zealander originally from Southland, now living near Palmerston North. She completed a Maunga Kura Toi Bachelor of Māori Art in weaving with Te Wananga o Aotearoa in 2016. Her major work for completion of this degree was a muka kakahu made with pony hair attachments – Kahu Poni!

Pru has become fascinated with traditional Māori materials and weaving methods, which are a reversal of the techniques used in her early work with dressmaking and sewing.

Recently she has worked on kakahu representing the journey or transition from a busy modern life to a state of clarity and calm, and also on a series of necklaces and earrings.

Do pop in and admire Pru's work!