



Stunning new exhibitions launched at Pātaka



There was a great turn-out for the launch of three exhibitions at Pātaka on Sunday 24 July:

- + Jack Trolove: 'Thresholding';
- + Star Gassage: 'Kia tau te Rangimārie – Let Peace be Among Us'; and
- + 'Kahohi ki te kanohi – Faces from the Collection'.

Our new director, Ana Sciascia presented the artists, who each spoke briefly of their work.

These are must-see exhibitions – don't miss them!

ALISTAIR TE ARIKI CAMPBELL'S HOME VISIT

Rain, floods, wind, and power outages on 13 June forced us to postpone the visit to Alistair Te Ariki Campbell's home. Thankfully the replacement day, a month later on 13 July, though windy, was suitable.

Eight of us enjoyed hearing about Alistair and Meg's life and poetry. Mary (their daughter) who was our charming host has offered to have members of Friends visit again later in the year. Watch this space.

It will be like this one day
when I sail home to die
the boat crunching up on to the sand,
then wading through warm water
to the beach,
the friendly voices
round me in the darkness,
the sky dying out
behind the trees of Omoka,
and reaching out of hands.
Omoka, 1980

Alistair Te Ariki Campbell
from *The Dark Lord of Savaiki: Poems*

TOI STORE ARTIST PROFILE



MARITA GREEN WORKS IN POTTERY

Marita is a full-time mum/potter from New Plymouth. Some years ago she and a friend enrolled in a night class to learn to work clay. Her friend never turned up and she never left!

She fell totally in love with clay, learning to work a wheel to help turn this passion into a profession. She works long hours, as many craftspeople do, but clay gives her so much more than just an income.

Her pots are about how she sees the world, she says, and shows her love of colour and stories. Rather than reflecting the natural world in clay, she tries to make sense of her inner reality, often within the context of our land.

Visit Toi Store and admire her work.

ENTRIES CLOSE: FRIDAY 6 AUGUST!
Artworks due: 21-22 August
EXHIBITION OPENS: 6pm 25 AUGUST

friendsofpataka.org.nz/art-awards



WINTER MUSIC SERIES



The first concert of the Friends Winter Music Series was held on Sunday 31 July to an almost full house. Soprano Michaela Cadwgan and pianist Nicholas Kovacev presented a wonderful hour of music from the classical voice repertoire, – operatic arias, German lieder, French melodie and European art song.

Next Sunday, NZ School of Jazz graduates Rafe Swan (drums), Elijah Mulheron (double bass) and Rory Johns (piano) will present a variety of jazz classics and more.

Finally on 14 August we present the Kelburn Viaduct Municipal Ensemble Jug Band. This band has played extensively in Wellington and other parts of New Zealand. Their music is inspired by the US pioneers of blues and jug bands.

VISIT TO KATHERINE MANSFIELD HOUSE

On 27 July, eight Friends were treated to a guided tour of Katherine Mansfield House & Garden. Recently restored, the House reflects the lifestyle of families dating back to the early 20th century. The detail of the home is impressive and our guide was very knowledgeable about Mansfield's life and writing. Most artefacts and furnishings are not original to the family but have been collected to be authentic to the era.

The rear garden has planted to reflect the planting in the original valley behind the house which was taken by the motorway and the front garden with plants which are mentioned in Mansfield's writing.

Roger Joyce, our designer and Friends of Pātaka committee member, was instrumental in the refurbishment of this historic homestead. Some of his work is in the 'timeline room' where he has created a chronology of Mansfield's life which forms a massive mural around the room.

The trip to Katherine Mansfield House & Garden was a great 'Friends' event.

Gillian Dodson, Co-President

PĀTAKA STAFF PROFILE



NATALIE STILL

MANAGER, VISITOR EXPERIENCE

Bringing good insider knowledge from previous positions at Pātaka, my past year as Manager Visitor Experience has been a fun ride.

In my teens I took a one-way ticket to London and my love of travel and exploring art from different cultures grew from there. I spent a lot of time in the Middle East, Europe and Asia and developed a love of colour and texture.

Back in New Zealand, I married, had two amazing daughters and settled in Plimmerton where I have lived for the past 20 years. I love to cook and paint – acrylic on canvas is my preferred medium.

Highlights so far at Pātaka have been the Toi Koru Exhibition and the recent Matariki weekend. I am looking forward to the upcoming Friends' Art Awards. It's really cool to see all our talented community of Porirua artists hang their work together in one space. Thank you to all the Friends of Pātaka. I value your contribution and support to the success of Pātaka and look forward to building on this relationship.