



## Friends of Pātaka Art Awards a great success



Our biennial Art Awards had a record 95 entries and, as usual, was very popular with the public, who came, viewed and in many cases bought works. Congratulations to all who entered, sold work and of course to the winners.

The Open Award and the First Time Entrant Award were won by Roger Hayman with his photograph 'Family Portrait' (pictured above). Highly Commended went to Jennifer Summers with a pen-and-ink work entitled 'Dwelling'. The Jane Hyder Painting award was won by Adele Matthews with 'Beyond'. Clare Matthews won the Creativity and Promise Award with her mixed media work 'Shower'. And finally, just announced, the Viewers' Choice Award went to Hanne De Ridder for her work 'The Whale'.

### NEW STAFF AT PĀTAKA

We are excited to welcome three new staff members to Pātaka:

#### HŌHUA THOMPSON

##### Curator Community Exhibitions

Hōhua's interests include engaging with young people and facilitating storytelling/purakau, and she has curated solo and group shows in numerous galleries across New Zealand. Hohua is relocating from Whanganui with his whanau, however he grew up in the Wellington region and has previously lived in Porirua. Hohua is also an artist, with a Masters in Fine Arts from Whitecliffe and has exhibited at The Dowse, Blue Oyster and Enjoy. We look forward to having him join the team.

### TOI STORE ARTIST PROFILE



#### EMMA MOKALEI JEWELRY IN RESIN/SILVER

Emma is of Rarotongan and European decent and creates wonderful playful jewellery from epoxy resin, silver plated findings and sterling silver hooks.

She was inspired by a jet plane lolly which had been placed on her desktop deciding it would make a unique piece of jewellery. Hence Jett Wear was born.

Her work is colourful and quirky, with many different confectionary shapes forming these unique highly desirable pieces.

When she isn't creating jewellery, Emma is a Practice Nurse at Ora Toa Takapuwahia.

### CALLING ALL TREASURERS

Our wonderful treasurer, Christine Healy will resign at the next AGM in April 2023.

Christine has set our accounts up in the widely-used Xero system, and we are looking for a Friend to 'shadow' her for the rest of the term with the view of taking on the role in her place after the AGM.

If you are interested in doing this, please contact us at [patakafriends@gmail.com](mailto:patakafriends@gmail.com)

## JACKI MUA-LEOTA

### Curator Māori Pacific

Jacki's background in the creative sector includes curatorial practice, public programming and collections management. She also has a wealth of experience leading and teaching programmes throughout Te Moananui-a-Kiwa, including at the University of the South Pacific in Suva, Fiji. Jacki and her whanau are relocating back to Aotearoa after working in Papua New Guinea.

## CLAIRE NOBLE

### Public Programmes and Events Coordinator

Twenty years of working in the arts sector in the UK, South Korea, New Zealand and Zambia have equipped Claire with transferable skills including event management, public speaking, collaboration building and working alongside people of different ages and abilities. She is particularly passionate about increasing access to the arts for everyone. A life-changing experience in 2019 included a three-month volunteer contract with Barefeet Theatre Company in Zambia where she shared her skills in event management, social media and marketing. Claire is looking forward to meeting the Friends and hearing our public programme ideas.

## JANIE TAYLOR'S GARDEN VISIT

A reminder that Janie Taylor will kindly open her garden and studio to members of Friends on Wednesday 9 November 1pm. If you haven't already registered and would like to visit Janie's garden and studio, please email [patakafriends@gmail.com](mailto:patakafriends@gmail.com). Please note that Janie's garden is on a fairly steep hillside so there is no wheelchair access.

## PORIRUA ARTS TRAIL 2023

Friends of Pātaka have stepped away from running an Arts Trail, but we are delighted that a new committee under the Porirua Community Arts has obtained funding to run an Arts Trail in 2023.

The Porirua Arts Trail is on 18-19 March 2023. Be quick as registrations are 1-20 November 2022.

Check out [poriuartstrail.wordpress.com](http://poriuartstrail.wordpress.com) for more information, Art Trail guidelines and registration, or email [artstrail@poriruacommunityarts.org.nz](mailto:artstrail@poriruacommunityarts.org.nz)

## PĀTAKA STAFF PROFILE



## WALTER MOALA

### DESIGN & MARKETING COORDINATOR

Kia ora koutou, Malo e lelei.

No Porirua au. E noho ana au ki Tawa. E mahi ana au ki Pātaka. Ko Walter toku ingoa.

I've been at Pātaka in the Graphic Design and Marketing Coordinator role for just over a year now and am enjoying the roller coaster ride and dynamic environment.

I studied Design at Massey University and I've lived and worked in Wellington for over 20 years. I began in advertising, on recruitment campaigns for the NZ Army, Tertiary Providers and public & private sector clients. I then moved into the publishing (Huia Publishers, Te Papa Press) and exhibitions sectors. In 2007 I was the designer on Tangata o le Moana at Te Papa, curated by Sean Mallon and Kolokesa Māhina-Tuai.

My parents immigrated from Tonga and the UK. Porirua has always been home, I grew up in Waitangirua — one of two sets of twins, two years apart, all boys. I came home a few years ago to help look after my mother, who raised us on her own. She passed away in March this year. People would often say "two sets of twins, your poor mum" but she said she felt lucky to have us. We were the lucky ones. I'm also lucky to have a son doing his Masters in Creative Writing at IIML and a daughter who is in her second year at Toi Whakaari.

Faka'apa'apa atu