

It is with much pleasure that Gill Dodson and Sue Mortlock, as Co-presidents of Friends of Pātaka, present the Annual Report for the year 2022-2023.

## COMMITTEE AND MEMBERSHIP

Our committee has remained full strength, stable and reliable. Currently we are able to rely on the team to manage our events and commitments. We are entering our fourth year as Co-presidents, and it will be our last in this role. With two committee members standing down, we are looking to refresh our committee in 2023.

Our membership continues to number around 250 and it great to see members making the most of their member benefits, attending events and getting 10% off purchases at the Toi Store and one in five coffees free at Kaizen.

## FRIENDS EVENTS

Again we had an exciting calendar of events some of which were carried over from 2021 where Covid restrictions meant we could not hold them.

We co-hosted the New Zealand School of Voice with Pātaka, to present a magnificent one hour concert in May. This event was free to members, with a koha collected for the pianist.



Our annual Music series was held in July and August and included Michaela Cadwgan and Nicholas Kovacev (*pictured above*) who entertained with classical voice and piano, a New Zealand School of Music jazz group with jazz classics and the Kelburn Viaduct Municipal Ensemble Jug Band with an entertaining selection of music. We are grateful to these groups who

come to support Friends of Pātaka and entertain our members.

In July members visited to Katherine Mansfield House & Garden in Tinakori Road Wellington as well as a visit to the whare of poets Alistair and Meg Campbell in Pukerua Bay.



From September through to October our bi-annual Art Awards event was again a wonderful success. We had 90 entries and the exhibition extended over nine weeks. The Friends of Pātaka Art Awards has given a career boost to many emerging artists and we look forward to continuing this event in 2024. Roger Hayman (*pictured above*) won the Open Award and took up the Artist in Residence opportunity in March.

In November members visited the studio and home of Plimmerton artist Janie Taylor.

We get a good response to these member events and feedback indicates they are greatly enjoyed.

## COMMUNICATIONS & WEBSITE DEVELOPMENT

We have continued to streamline our website. From initially looking to secure documents, it is now also giving Friends of Pātaka a public presence online. Our thanks go to Roger Joyce, the committee member who maintains and develops our website.

Our newsletters have been crafted by Robyn Parker and formatted by Roger Joyce. We are very

proud of our chatty, informative and graphically stylish newsletters. Thanks to Robyn and Roger for their continued work in this area.



**FRIENDS OF PĀTAKA**  
porirua city

# NEWSLETTER

February 2023

**Happy New Year to all!**  
The coming year will be busy and let's hope without disruptions. Already we have plenty to report and to tempt you.

**ARTIST IN RESIDENCE ROGER HAYMAN**



Art Awards 2022 winner photographer Roger Hayman took up his Artist in Residence in January 2023. Roger worked in the Pātaka Education room for two weeks and on his final day, Friday 20 January, he gave a talk to Friends, Pātaka staff and visitors about what he had been working on. Roger uses a 151-megapixel camera, with three times more resolution than most professional cameras. He was keen to photograph some of the Pātaka collection and use those images to create composite photographic artworks. Roger's works can use items from as many as eight other images. From the Pātaka collection, Roger was particularly drawn to bird skulls and tiki, taking extreme closeups of the latter to capture the carver's tool marks. He found one particularly ancient-looking tiki had actually been carved using an electric rotary tool. Roger explained that textures and effects could be applied to his images by combining them with other images and he showed an example using a technique called the Orton effect which gives a glow to the subjects of images.

**TOI STORE ARTIST PROFILE**



**BERNADETTE ROSS**  
RARANGA ARTIST

"As a raranga (weaving) artist, harakeke (flax) is the medium I use for most of my work. Its versatility, ease of use and the connection it provides to our whenua, makes it a pleasure to work with, both in a physical and spiritual sense.

"The environment surrounding me in Whangamata, the bush, sea, beach and farmland and their colours, textures, sounds and smells provide inspiration for my work. I continue to be challenged to reflect what I see and feel around me and express this in the work I produce."

Roger had taken about 950 images during his residency. Many of these were the in-focus slices of an object under high magnification which were then processed to combine into one image which is sharp at all depths.

Kerry Jane Scott continues to manage and grow our vibrant Facebook presence and we thank her for this ongoing work.

## OUR INTERFACE WITH PĀTAKA AND OTHER KEY ORGANISATIONS

We have strong relationships with Pātaka staff. As Friends we enjoy opportunities to meet new staff and to share information about our roles. We shared morning tea in July, and the Pātaka end of year function in December. We have enjoyed supporting Pātaka with events like exhibition openings, and the National Museum Visitor Survey. In August, we participated in the Pātaka Strategic Planning Day. We networked with other groups key to Pātaka, and helped formulate a joint vision for our Museum.

Last year we made the decision to end organisation of the Arts Trail. This has been picked up by a group of dedicated artist volunteers, using the umbrella of Porirua Community Arts to secure funding. Secretary Liz Rockel was pivotal to transitioning the management of this event, and a very successful Arts Trail was held in March this year. Friends of Pātaka managed the Pātaka hub so still had a small participation in the event.

We appreciate the invitation to attend the Pātaka Foundation Board Meetings and we have a regular presence at these meetings.

We continue to liaise with other Friends groups, and have shared event information with Te Papa Friends on several occasions. We look forward to a joint event with Te Papa Friends in May 2023.

## HONORARY MEMBERSHIP

Our constitution provides for the Committee to confer Honorary Membership onto any person who is not a member but who makes an outstanding contribution to the work of the Friends of Pātaka. Honorary Membership ceases after 5 years or at a time the Honorary Member decides to become a member. This year we would like, with the support of our members, to confer Honorary Membership on Euan Murrell for his continued support of Friends of Pātaka.

## THANKS

We would like to thank local businesses who give us great service, and our generous members who donate money to us, over and above their membership fees.

We would like to thank Ana Sciascia and the Pātaka team for their help and support through the year. It is wonderful to be part of the Pātaka growth, development and evolution.

We would lastly like to thank the Friends of Pātaka Committee, for all their hard work and great ideas over the year. We believe that Friends of Pātaka makes a worthwhile contribution to the work of the wonderful Pātaka Art and Museum.