



YUKI KIHARA: FONOFONO O LE NUANUA: PATCHES OF THE RAINBOW (AFTER GAUGUIN), 2020, AT THE 2022 BIENNALE DI VENEZIA

A big thank you to those who attended the Friends of Pātaka AGM on 19 April, despite the awful weather!



Our speaker this year was Ioana Gordon-Smith (above), a Sāmoan/Pākehā arts writer and curator living in Aotearoa. Ioana left Pātaka to be Assistant Curator of Yuki Kihara's installation representing Aotearoa New Zealand at the 59th Venice Biennale 2022.

Ioana spoke about Yuki's work, her inspiration and research, and its dialogue with Gauguin's paintings from a faafafine perspective. The show had an overwhelmingly warm reception and Ioana was proud to support a faafafine artist as one of the 'firsts' at the 2022 Biennale. The publication about the work, *Paradise Camp*, was funded by Pātaka Foundation and is available from Toi Store.

Ioana returned to Pātaka as Curator on 1 May. We welcome her back. Faafetai lava, Ioana.

New Honorary Member – Euon Murrell

At the AGM Euon Murrell was appointed an Honorary Member of Friends of Pātaka, to recognise his significant contribution to Friends over many years. This includes funding and logistical support for the Arts Trail; for nine years, through Tommy's Real Estate, funding the runner-up prize for Friends of Pātaka biennial Art Awards as well as judging and presenting the award.

As Chairperson of the Pātaka Foundation, Euon has strengthened the relationship between the Foundation and the Friends, ensuring we are represented at Board meetings, as we work together to support Pātaka Gallery and Museum.

Committee bids farewell to Robyn Parker



At the AGM, we also farewelled Robyn Parker (left) who has played a significant role on the Committee for the past nine years, including four years as President. While she will be greatly missed, Robyn, a well-known weaver, will continue her commitment to supporting fibre arts nationally.

In other changes to the Friends Committee, Jane Penney has taken over the role of Treasurer from Christine Healy, and we welcome a new member Sharon Taylor-Offord.

JUNE PENMAN, R.I.P.

We are very sad to announce the passing of one of our Friends of Pātaka Life Members, June Penman, in April 2023. An inaugural committee member of Friends and Treasurer from 2004 to 2015, June played a huge role in the formation of the Committee. June was a committed Pātaka supporter, always there to lend support for all the Friends' projects.

'KURA POUNAMU' EXHIBITION



A reminder to Friends that Pātaka's current major exhibition, 'Kura Pounamu: Tō Tātou Kōhatu: Our Treasured Stone', will be on until Sunday 11 June. Come and see this compelling show of more than 200 taonga pounamu which celebrates its significance for Māori – from natural resource to cherished taonga – and its treasured place in our national identity. It is beautifully curated.



In May, to support this exhibition, we hosted a very successful joint Friends of Te Papa and Friends of Pātaka gallery talk by the curator of the original Te Papa exhibition, Dougal Austin (Kāti Māmoe, Kāi Tahu, Waitaha), Senior Curator Māori at Te Papa (left).

Dougal was introduced by Pātaka Director Ana Sciascia. His talk outlined what we can learn from the exhibition, including:

- + where pounamu is found in Aotearoa;
- + varieties of pounamu;
- + traditional tools used to work pounamu; and
- + the uses for pounamu include weapons (mere), working tools (adzes), and adornment (often given to confer/acknowledge mana).

This exhibition was first at Te Papa in 2011, and has since travelled to museums in four cities in China (also a jade working culture), Paris, and since then has toured extensively in New Zealand.

pataka.org.nz/whats/exhibitions/kura_pounamu

'HERE AND BEYOND' EXHIBITION

The latest show in Bottle Creek Gallery is a photo exhibition, Here and Beyond, by Ehsan Hazaveh, sponsored by ChangeMakers Resettlement Forum. It runs until 25 June.

Independent Iranian photographer Ehsan Hazaveh completed his Master of Fine Arts in Graphic Design at the University of Tehran, Iran in 2015. Based in Wellington since 2018, Ehsan continues to pursue his interest in representing marginal communities, such as former refugees.

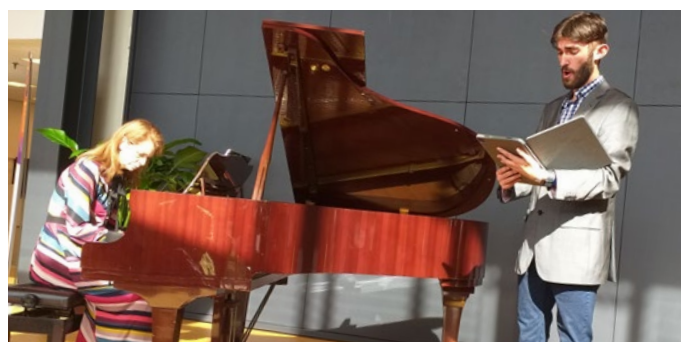
These photos showcase what refugees' knowledge, skills and experience offer the society into which they settle, and help to counter common conceptions of refugees as helpless, dependent victims with little to offer.

pataka.org.nz/whats/exhibitions/here_and_beyond



SPINAL CHORDS

On 3 May in Pātaka's 'spine', the main atrium entrance area, Friends hosted a concert by Classical Voice students of Victoria University's School of Music. This was a great prelude to our amazing Winter Music Series this year (see over).



TOP: FOURTH-YEAR STUDENT PATRICK SHANAHAN WITH DR KATHERYN MOSLEY, HEAD OF COLLABORATIVE PIANO.
BOTTOM: THIRD-YEAR STUDENTS ALEXANDRA BUCHANAN & SARAH MILEHAM

UPCOMING EVENTS

Historic Old Government Building visit



We are organising a tour with Heritage New Zealand of the Old Government Building in Thorndon on 24 May for up to 25 people. Starting at 10.30am, the tour will last 90 minutes. Book [here at Eventbrite](#) and we will be in contact via email.

Winter Music Series

2-3pm Sundays July-August 2023

Helen Smith Room



TOP: TE KĀHUI KURATEA, AOTEA COLLEGE KAPA HAKA GROUP
BOTTOM: THE KLEZMER REBS

The eagerly anticipated Friends of Pātaka Music Series 2023 again offers a wonderful, eclectic mix of music to entertain us on winter:

- + 23 July: Andrew London and Friends
- + 30 July: Robert Ibell (cello) and Guy Donaldson (piano)
- + 6 August: Te Kāhui Kuratea, Aotea College Kapa Haka Group

Toi Store Artist Profile



Norbert Hausberg

Jade carver

Norbert Hausberg immigrated from Germany in 1982 and established the Strings Attached Puppet Theatre which toured the country for 35 years. His carved marionettes are in Te Papa Wellington Museum, and private collections.

"Pre covid I attended a jade carving workshop in Hokitika and now I'm hooked on it. Having carved all my life, it was a natural progression. It is inspiring to see the many faces and colours of pounamu and create interesting avant-garde jewellery. It's an awesome material and part of our great heritage and history of Aotearoa.

"These are all original pieces and I have no production line. My output is rather small as it is more important to me to produce quality and innovative work instead of quantity."

- + 13 August: The Klezmer Rebs, ethnic folk music band.

These four unmissable concerts are free to Friends and children, \$5 for non-members.

Put these in your diary now and find out more at: friendsofpataka.org.nz/events