



TE KĀHUI KURATEA
AOTEA COLLEGE KAPA HAKA



This year's Friends Winter Music Series offers an exceptional line-up and is not to be missed!

These four consecutive Sunday afternoon concerts are free to Friends and children and only \$5 per ticket for all others, paid at the door.



Andrew London Duo

23 July, Sunday 2pm: Helen Smith Room, Pātaka

Andrew London is a well known performer who has been playing in jazz, folk, country, blues and rock bands since the late 1970s. He began writing whimsical songs about modern Kiwi culture since forming the Hot Club Sandwich trio in the late 1990s. Partner Kirsten delivers solid bass accompaniment to Andrew's songs.

Robert Ibell (cello) & Guy Donaldson (piano)

30 July, Sunday 2pm: Helen Smith Room, Pātaka

Robert (ex-NZSO) and Guy (former Massey senior lecturer) perform a colourful varied programme of music from Europe and Aotearoa, including Brahms & Anthony Ritchie.



Te Kāhui Kuratea – Aotea College Kapa Haka

6 August, Sunday 2pm: Helen Smith Room, Pātaka

Fresh from the Secondary School Polyfest regional finals, Te Kāhui Kuratea – Aotea College Kapa Haka present a varied, energetic programme of music.



The Klezmer Rebs

13 August, Sunday 2pm: Helen Smith Room, Pātaka

World/ethnic music band The Klezmer Rebs perform uplifting Yiddish/Eastern European folk songs, along with Latin tangos, swing jazz, some 'tuchas-shaking' romps, and unique klezmer originals. This will be great fun!

Find out more at [friendsopataka.org.nz/events](https://www.friendsopataka.org.nz/events)

FAREWELL TO LAUREEN SADLIER

Congratulations to outgoing Pātaka Deputy Director Laureen Sadlier on her appointment as Director of Hokitika Museum.

Friends of Pātaka have always had a very warm relationship with Laureen in her various roles at Pātaka over the past 12 years. Until we meet again, dear friend and colleague...

Kia hora te marino, kia whakapapa te pounamu te moana, kia teretere te Karohirohi i mua i tou huarahi.

May calm spread out before you, may the ocean glisten like the precious greenstone, may the shimmer of light dance always along your pathway.

AND WELCOME BACK TO GEORGIE KEYSE

Georgie Keyse, who we profiled in our February 2022 newsletter, has returned to her previous role at Pātaka of Curator Community Exhibitions.

For Friends involved with shows at Pātaka, she will again be the face and curator for future community exhibitions in Bottle Creek and Toi Galleries.

PĀTAKA'S EDUCATION PROGRAMMES

As a strongly community-focused gallery and museum in a city where 40% of the population is under 25 years of age, Pātaka's mission includes creating relationships with younger generations and helping lift their educational achievement.

Using its exhibitions, and collection pieces, Pātaka's Education Programme has taught over 3,600 ākonga (students), from ECE learners to tertiary level over the last year, and also supported Porirua teachers with their professional development.

The current permanent exhibitions 'Whiti te Rā! The Story of Ngāti Toa Rangatira', and 'Te Awarua-o-Porirua, Our Harbour' are significant components in the programme, giving schools the opportunity to learn about the rich history of the land and people of Porirua. The learning in 'Whiti te Rā!' is supported by Pātaka's wonderful iwi host Te Aurere Coker who delivers the stories of Ngāti Toa in this strong partnership model. As well, the temporary exhibition programmes give ākonga the opportunity to engage with contemporary artworks and taonga from outside our collection.

A long-term contractor to the Ministry of Education with exceptionally strong links in the community, Pātaka is now delivering to a second generation, with teachers and parents who were once students now bringing in their ākonga.

PĀTAKA STAFF PROFILE



Josie Whelan

Senior Education Officer

Josie has run Pātaka's education programmes since January 2022, after a nine-year role as the Education & Community Engagement Manager for SCAPE Public Art – the largest producer of public art in Aotearoa in Ōtautahi Christchurch.

A trained art and design teacher and an arts educator for over 22 years, from early childhood through to tertiary level, including 12 years in diverse schools abroad, Josie brings an awareness of the value of art across and within cultures.

Josie spent the last ten years in Aotearoa's Arts and Cultural Heritage sector. She recently developed and delivered a pilot programme in Ōtautahi which examined this connection between art experiences, art making and wellbeing. The results were very positive in terms of wellbeing enhancement.

"As an arts educator, I am deeply committed to inclusion, accessibility and to providing enriching educational experiences," she says. "I'm interested in the important role the arts have in contributing to and enhancing the wellbeing of individuals and the wider community, and I'm inspired to explore this further at Pātaka."

PĀTAKA EXHIBITIONS



Naadohbii: To Draw Water

Main Galleries, 1 July – 30 October

'Naadohbii' is a three-nation curatorial partnership that brings together contemporary indigenous artworks from Turtle Island (Canada), First Peoples nations of Australia, and Aotearoa, exploring indigenous perspectives on and relationships with water. The exhibition premiered in Winnipeg in 2021, moving to Bunjilaka Aboriginal Cultural Centre, Melbourne Museum in late 2022-March 2023 and has now arrived at Pātaka.

Speakers at the opening on 30 June included Pātaka lead curator Ioana Gordon-Smith (Sāmoan/Pākehā), and Kimberley Moulton (Yorta Yorta), Senior Curator South Eastern Aboriginal Collections at Museums Victoria. They spoke to the fundamental relationships indigenous peoples have with water, which can take many forms and meanings. The following day, Ioana and Kimberley led a gallery talk where five of the Aotearoa artists were present – Israel Birch, Nikau Hindin, Jeremy Leatinu'u, Nova Paul and Keri Whaitiri – and spoke about their works and what inspired them.

Come and see this inspiring show that features 40 works by 20 artists, chosen by four curators – including audio-visual, film, photographic works, including new works commissioned for the show.

Toiora: Ki te Pō ki te Ao | The Art of Wellbeing: Through Light and Shadow

Bottle Creek Gallery, 1 July – 13 August

Experience the innovative artworks of nine artists through the ever-evolving nature of customary art practices, and their expression that seeks balance of light and shadow. These artworks evoke the traditional narratives regarding the atua

Māori and the mutual connection to humankind; the embodiment of the statement, "Nature and humanity are one".

The catalogue writers Ranea Aperahama and Patricia Grace are acknowledged for capturing in words the voices of the artists, their art forms and practices and the matauranga Māori narrative connecting the works in this exhibition.

TE AWARUA-O-PORIRUA: SHOW US YOUR HARBOUR! PHOTO COMPETITION



Coinciding with the theme of water in this season's main exhibition at Pātaka, this community-organised photo competition celebrates what is special about our harbour and its waterways, confronting the challenges it faces, and honouring the work people are doing to nurture a resilient harbour. It's an opportunity for everyone to show what is special about Te Awarua-o-Porirua the Pauatahanui Inlet, the Onepoto Arm, the harbour entrance, and the streams that run into them.

The best photos will be showcased in an exhibition at Pātaka's Bottle Creek Gallery in February/March 2024. Entries open in October, but now is the time for all our members, families and friends to get out and start photographing. You don't need a special camera – cell phones take pretty good photos!

There are six categories: Scenic; Nature, including underwater; Recreation; Artistic, which is sponsored by Friends of Pātaka; Challenges to the health of the harbour; and Lending a hand to look after the harbour.

Find out more at yourharbour.nz