



Pātaka's 25th anniversary

October was a wonderful month of celebrations for Pātaka.

At the Foundation's Gala evening, Pātaka staff shone as perfect hosts. Friends provided cake for a special cutting ceremony by Mayor Anita Baker. We also provided the winners' prize vouchers for Pātaka's haiku competition, organised with writer Lynn Davidson and young haiku poet Oshadha Perera.

The highlight of the final day of celebration was the launch of *Ka mua, ka muri: Looking back, moving forward*. This book is a selection of 25 exhibitions from Pātaka's past 25 years. The 2022 Friends' Art Awards exhibition is featured in the book.

Te Papa's Chief Executive Courtenay Johnston summed up Pātaka's significance in a LinkedIn post: "Huge congratulations to Pātaka and all those who have worked in this taonga: vital for its local communities, influential throughout Aotearoa, and a powerful link to international Indigenous artists and artworlds."

TOP BANNER PHOTO: CONGRATULATIONS TO THE THREE WINNERS OF PĀTAKA'S HAIKU COMPETITION, FLANKED HERE BY PĀTAKA DIRECTOR ANA SCIASCIA (LEFT) AND WRITER LYNN DAVIDSON (RIGHT): (FROM LEFT) EMMA MATTHEWS (18+ AGE CATEGORY), ALICE O'CONNOR (13-17 YEARS) AND HINE TE AIO MAAKA (8-12 YEARS).

PĀTAKA'S SUMMER SEASON

'Fenoga Tāoga Niue/Aotearoa: Niue Heritage Journey In Aotearoa'

West Gallery, 18 November 2023 - 11 February 2024



This major summer show celebrates the 30-year journey of Falepipi, the Mafola Niuean Handcraft Group based in Ōtāhuhu, Tāmaki Makaurau Auckland since 1993, where the Group is still meeting weekly.

Members are from villages across Niue, and the show honours many members who have passed. The group plays an invaluable role in continuing, evolving and preserving the knowledges and practices of Niuean women's culture and heritage in Aotearoa, and fosters leadership in young women.

This Pātaka season is a homecoming for founding member, Molima Molly Pihigia QSM, who spent many years living in Porirua and spoke passionately at the opening. The consultancy **Lagi-Maama** played an important role to bring about this show, as they did with the recent Kiribati tibuta show at Pātaka.

Aniva Artist in Residence



MANUAHA'APAI VAEATANGITAU (CENTRE) WITH ALI FOA'A AND MAKERITA URALE, CREATIVE NZ, AT THE EXHIBITION OPENING.

Manu Vaea's three-month Aniva residency at Pātaka concluded with the launch of her multi-media exhibition, 'Koe Tau'atāina o e Leitī: The Freedom/Emancipation of the Leitī'. Fakaleitī refers to a third gender in Tonga. Both partners in Aniva, Creative NZ and Pātaka, introduced the show and celebrated with Manu and her families.

For more, [listen](#) to RNZ's Culture 101 report.

'Foaki Noa: The Art of le Pili Niue'

Bottle Creek Gallery, until 21 January 2024

This associated show presents le Pili – Niuean sewn textiles lovingly crafted by fifine Niue. They are gifted at special gatherings to adorn ceremonial spaces in preparation for mukemuke (new-borns) and other milestones – haircutting, ear-piercing, birthday celebrations, weddings, and funerals. Joy Sipeli-Antipas, explores this art, passed down from matriarchs in her magafaoa (extended family), made by her and other Aotearoa-based fifine (women of) Niue. The show includes an oral history directed by Lorna Kanavatoa, our Friends committee member

Susanne Kerr: 'Remnants'

18 November 2023 - 11 February 2024



A beautiful solo show by New Zealand painter Susanne Kerr, known for her intricate painting processes and interest in our precarious relationships with nature and cultures. Her works are full of

abundance: birds, flowers, ribbons, plant life and female figures; overflowing with cultural references, biodiversity and elements of Chinoiserie and Ikebana – they reward time spent with each work.

More about Susanne can be found [here](#).

RELATED PUBLICATIONS

Our last newsletter profiled the book *Pacific Arts Aotearoa*. Listen [here](#) to a conversation between its editor Lana Lopesi and Susana Lei Ataua, on RNZ's Culture 101.

Two significant Toi Māori publications were also launched in October:

Ngā Kaihanga Uku: Māori clay artists

Baye Riddell (Ngāti Porou, Te Whānau-a-Ruataupare), Te Papa Press



This is the history of the Māori clayworkers collective and its five founders: Baye Riddell, Manos Nathan, Colleen Urlich, Wi Taepa and Paerau Corneal.

The collective began in 1987 and has shaped contemporary Māori expression in clay -

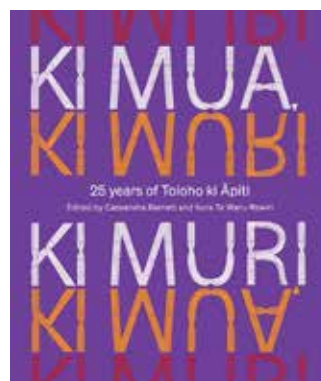
the rise of this impressive ceramics movement is one of the more striking developments in contemporary Māori art.

Wi Taepa has had a strong connection with Pātaka over many years, and next generation Stevei Houkamau, former employee, held her first solo show here in 2022, and won the 2023 Kingi Tuheitia Portraiture Award,

Many ceramic artists also appear in Pātaka's *Ka mua, ka muri* and Pātaka Director Ana Sciascia, in her recent [interview](#) in the *Post*, also shared her own cherished ceramics made by two of the founding members.

Ki Mua, Ki Muri: 25 years of Toiho ki Āpiti

Cassandra Barnett and Kura Te Waru Rewiri (eds), Massey University Press



This book examines the influential kaupapa Māori art programme at Massey. "Its staff and graduates, who include Bob Jahnke, Shane Cotton, Brett Graham, Rachael Rakena, Kura Te Waru-Rewiri, Israel Birch and Ngatai Taepa, are some of the

most exciting, powerful and influential figures in contemporary art in Aotearoa New Zealand".

TWO NEW STAFF MEMBERS AT PĀTAKA



Andy Cummins is our new Exhibitions Officer. Andy was previously Head Technician and Production Coordinator at Te Pātaka Toi Adam Art Gallery. Andy replaces Gary Collins who has been promoted to the new role Exhibitions and Collections Manager.



Heidi Brickell (Ngāti Apakura, Ngāti Kahungunu), joins Josie Whelan in the Education Team. Heidi was a learning specialist at Auckland Museum, where she delivered a mātauranga Māori programme to tamariki.

FRIENDS MEMBERSHIP NEWS

Annual membership renewal invoices have been sent out for the year beginning 1 January 2024. We look forward to keeping you informed about Pātaka's exhibitions, cultural and community programmes, Toi Store artists, and related arts and cultural updates – all the good reasons to keep visiting and supporting your gallery and museum. And we'll be offering more special members-only events, and free concerts in 2024. A gift membership is an option too. Member cards will be available at Pātaka in February – pick up your card or leave it for safekeeping.

Friends of Pātaka is now re-registered as an incorporated society and has a new certificate of incorporation. Many thanks to our members who attended and voted at the Special General Meeting and those who voted online.



CHRISTMAS AT PĀTAKA TOI STORE

Toi Store has many options for gift-giving this season, and don't forget your Friends membership gives you 10% off everything!

They have jewellery, pounamu, ceramics, both domestic ware and decorative art pieces,



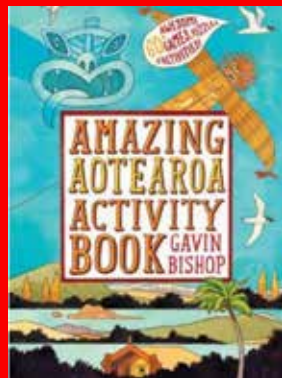
glassware and vases, kete, cushions, scarves, small prints and cards.

There is a selection of small gifts under \$25.

All are by local or New Zealand artists and makers, so a gift from Toi Store supports both them and Pātaka.

In the book section you'll find Pātaka's *Ka mua, ka muri* and other books for the art lover in your life, and 2024 wall calendars.

Mokopuna to buy for? Check out the selection of children's books, such as Gavin Bishop's *Amazing Aotearoa activity book*, Sarah Milne's *Kiwis and koalas*, and Malcolm Clarke's *Tu meke tuatara: a little kindness goes a long way*.



TOP IMAGE: FESTIVE 'STILL LIFE' BY IWI HOST/GALLERY ASSISTANT TE AURERE COKER.