



Best wishes to all during the holiday season and beyond!

Looking for something to do in the break? Visiting our wonderful Museum+ Gallery is the top of *our* list!

PĀTAKA'S SUMMER SEASON

Main Galleries

Friends supported the opening event for this season's three exhibitions on 1 November, led by Acting Director Ioana Gordon-Smith, and Dr Taku Parai and Callum Katene of Ngāti Toa. All three exhibitions – 'Diane Prince: Activist Artist', 'Taku Hoe: Aotearoa FestPAC 2024', and 'Rangirua' – embrace the importance of creative collision.

'Rangirua'

2 November 2024–9 March 2025

'Rangirua' presents two takes on the two-person exhibition. The show features two artist pairings, bringing together works by Neke Moa and Rowan Panther, as well as Gabrielle Amodeo and Martin Thompson.

See: pataka.org.nz/whats-on/exhibitions/rangirua
RNZ interviewed Rowan [here](#) on 17 November.

'Diane Prince: Activist Artist'

2 November 2024–9 March 2025

Diane Prince (Ngā Puhi, Ngāti Whatua and Ngāti Kahu) is a painter, weaver, installation art practitioner, set designer and educator, whose

THE GATHERING OF ARTISTS FROM THE OPENING OF PĀTAKA'S SUMMER SEASON ON 1 NOVEMBER 2024. IN THE BACKGROUND ARE THE WORDS TOITŪ TE TIRITI, PART OF A WIDER WORK BY HORI IN OUR MAIN ATRIUM. THESE WORDS REFLECT PĀTAKA'S COMMITMENT TO TE TIRITI O WAITANGI AS A CULTURAL INSTITUTION IN AOTEAROA AND ITS ONGOING PARTNERSHIP WITH TE RŪNANGA O TOA RANGATIRA. TE TIRITI HOLDS AND MAKES SPACE FOR US ALL.

multimedia practice emphasises Māori rights, particularly women's rights. The exhibition brings together a selection of works that show the close relationship between activism and art in Prince's practice. See: pataka.org.nz/whats-on/exhibitions/diane-prince-activist-artist

RNZ interviewed Diane [here](#) on 2 November.

'Taku Hoe: Aotearoa FestPAC 2024'

2 November 2024–25 May 2025

Artists connect across Te Moananui a Kiwa in 'Taku Hoe' (three sacred paddles), a selection of works by Aotearoa artists who exhibited at the Festival of Pacific Arts & Culture (FestPAC) 2024.

Creative New Zealand selected Porirua-born Tokelau artists Moses Viliamu, Tokelau/Samoa, Jack Kirifi, Tokelau/Cook Island, and Mathew Lepaio, Tokelau/Samoa for the Aotearoa delegation to FestPAC.

Jack's work '[The Cry of the Stolen People](#)' prominent in the spine, is an audiovisual installation created together with other Porirua-based Tokelau artists Moses Viliamu, Mathew Lepaio, and (the late) Zac Mateo. It tells a different Pacific history of kidnapping and slavery, (known as "blackbirding"), from that of Indian Fijians documented by Seema Singh (see below).

See: pataka.org.nz/whats-on/exhibitions/taku-hoe

TOI GALLERY

'Toi Rama: Inspiring Tamariki Through Art'

Until February 2025.



Over the past six months, Josie Wheelan and Heidi Brickell from Pātaka's Education Team delivered an innovative pilot programme with Porirua East School's young primary ākonga/

students, focusing on the connections between art, art-making and well-being.

After engaging with artworks, taonga and exhibitions at Pātaka, guided visits to significant cultural venues and environmental sites across Porirua and learning a range of techniques and processes, students produced artworks that celebrate art making as a way to express themselves. The works they produced are on show now in Toi Gallery. See: pataka.org.nz/whats-on/exhibitions/toi_rama_inspiring_tamariki_through_art

BOTTLE CREEK COMMUNITY GALLERY

'Points of No Return' – Liana Leiataua

Until 26 January 2025



This solo exhibition is by printmaker, carver and painter Liana Leiataua, whose work includes siapo barkcloth. Liana learned the heritage practice of siapo from legendary master Mary Pritchard and makers from Leone, Tutuila and American Samoa. Her own

contemporary "Siapo Aotearoa" artist style draws on a unique blend of influences. See: pataka.org.nz/whats-on/exhibitions/points_of_no_return-liana_leiataua/

A SUCCESSFUL & MOVING EXHIBITION

Seema Singh's highly successful exhibition 'Katha: Stories of the Giritmit Women', which finished on 3 November, affected so many of us who knew nothing of this history of colonial indentured Indian labourers in Fiji.

On 11 October, Friends hosted Seema for one of our History Talks, which was, again, a very moving presentation. A conversation across sectors with



FROM LEFT, DR ASHWINEE PENDHARKAR, SEEMA SINGH, FRANCES AUSTIN AND JACKI LEOTA-MUA.

much in common was also arranged on 29 October, between Seema, Pātaka's Curator Māori & Moana Jacki Leota-Mua, and Dr Ashwinee Pendharkar, Alexander Turnbull Library's inaugural Curator of Contemporary Voices and Archives – sharing resources and ideas for Seema's ongoing research on Giritmit women's lives and legacies.

In Jacki's words: "We are grateful to Seema for amplifying the voices of Indian Fijian women, voices that have often '...remained absent or silent or suffered erasure and forgetting...' We look forward to a more participatory heritage... in Aotearoa New Zealand in the years to come."

GALLERIES IN OUR REGION

Te Whare o Rehua Sarjeant Gallery

Whanganui's [Te Whare o Rehua Sarjeant Gallery](https://www.rehua.govt.nz/) re-opened in November, after 10 years' restoration and extension. Initial exhibitions include: 'Nō Konei | From Here', pieces that reflect the diverse and nationally significant Collection of the Gallery, alongside newly commissioned works by artists with a strong connection to the region; and a major new survey of celebrated Whanganui painter Edith Collier (1885-1964), curated by Jill Trevelyan, on until 16 February.

PĀTAKA'S HEIDI BRICKELL EXHIBITING

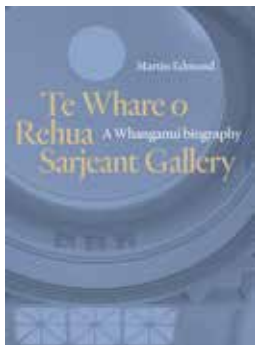
Pātaka Education Officer Heidi Brickell has just completed a residency at Te Whare Toi o Heretaunga Hastings Art Gallery. She was the first visiting artist to do so as part of a new programme supported by Creative New Zealand. During her residency, she developed a new body of work for a solo exhibition at the Gallery in February 2025. Check it out if you're in the Bay in February.

Heidi is a talented artist with a background in Kura Kaupapa Māori education and te reo Māori revitalisation. She has an MFA from Elam School of Fine Arts.

See ArtNow's [article](#) on Heidi's residency.

RELATED PUBLICATIONS

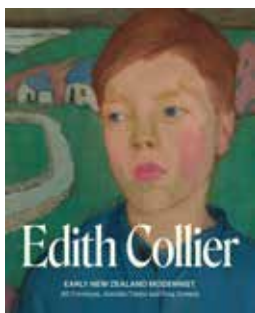
Martin Edmond, *Te Whare o Rehua Sarjeant Gallery: A Whanganui Biography*, Massey University Press, 2024



This new book reveals the Sarjeant Gallery's early years and its development as a collecting and exhibiting institution that is now recognised as one of New Zealand's finest. Generously illustrated with many works from the Sarjeant's rich, varied

and important collection, this book places the gallery at the heart of the story of Whanganui.

Jill Trevelyan (ed), *Edith Collier: Early New Zealand Modernist*, Massey University Press, 2024



The book of essays, which accompanies the current exhibition at Sarjeant Gallery, examines the continuing impact of Whanganui-born and British-trained Edith Collier and her artistic legacy. In an era of growing international interest

in women artists, Collier's work is finding a new audience via books, exhibitions, documentary films and other projects and places Collier as one of New Zealand's leading lights of early Modernist painting.

TOI STORE

If you're giving gifts in the upcoming festive season, remember to make the best use of Friends' discount at Toi Store: 10% off up to \$500.

Toi Store has many unique items: from jewellery, pounamu, ceramics, both domestic ware – mugs, plates, dishes, terracotta bread baker or sauerkraut pot – and decorative art pieces, glassware and vases, cushions, scarves, small prints and cards. There is a selection of small gifts under \$25.

All are by artists and makers who are local or from across Aotearoa, so a gift from Toi Store supports both their work and Pātaka. Toi Store is open 9am-5pm every day. Check out their [Instagram](#) feed.

TOI STORE PROFILE



Isla Osborne

New to Toi Store is glass artist Isla Osborne from Tāmaki Makaurau/ Auckland, who uses traditional Italian techniques to make pieces people can wear every day.

Isla is constantly experimenting with the nature and chemistry of glass, and describes the medium as "fluid whilst unyielding, delicate whilst impenetrable; it can transform from liquid to solid in an instant and still retain the illusion of movement."

FRIENDS MEMBERSHIP

Membership renewal invoices will be emailed in December for the year beginning 1 January 2025. We look forward to remaining Friends – keeping you informed about Pātaka's exhibitions, cultural and community programmes, staff, and Toi Store artists, and related arts and cultural updates – all the good reasons to keep visiting and supporting your gallery and museum. And we'll be offering more events and free concerts in 2025.

